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**PROVA DE EQUIVALÊNCIA À FREQUÊNCIA**

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Decreto-Lei nº 139/2012, de 5 de julho

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## **Prova Oral de Inglês**

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12º Ano de Escolaridade

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**Prova 358 / 1.ª Fase**

4 Páginas

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Duração da Prova: 25 minutos.

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**2020**

### **ACTIVITY A**

Comment on ONE of the following pictures.

①



②



③

# ENGLISH around the WORLD

France has attempted to ban popular Anglicized words, like "le weekend" and "email"

**English as a lingua franca (ELF)**

The use of the English language "as a common means of communication for speakers of different first languages"

"The English language is nobody's special property. It is the property of the imagination: it is the property of the language itself."

**Éblabla**

"Viewed freely, the English language is the accretion and growth of every dialect, race, and range of time, and is both the free and compacted composition of all."

French for the nearly universal computer term "chat"

Popular English words from the past like "cool," & "iPad" are written out in Chinese characters. However, "HTML" and "YouTube" keep to their original spelling

## ACTIVITY B

Read the following text.

(...)

Gender matters. Men and women experience the world differently. Gender colors the way we experience the world. But we can change that. Some people will say, “Oh, but women have the real power, bottom power.” And for non-Nigerians, “bottom power” is an expression in which I suppose means something like a woman who uses her sexuality to get favors from men. But “bottom power” is not power at all. Bottom power means that a woman simply has a good root to tap into, from time to time, somebody else’s power. And then of course we have to wonder what happens when somebody else is in a bad mood, or sick or sick or impotent.

Some people will say that a woman being subordinate to a man is our culture. But culture is constantly changing. I have beautiful twin nieces who are 15 who live in Lagos. If they had been born 100 years ago, they would have been taken away and killed because it was our culture. It was our culture, the Igbo culture to kill twins. So, what is the point of culture? I mean, there is the decorative – the dancing – but also culture is really about the preservation and continuity of a people. In my family, I am the child who is most interested in the story of who we are in our traditions and the knowledge of ancestral lands. My brothers are not as interested as I am, but I cannot participate. I cannot go to their meetings, I cannot have a say, because I am female.

*Culture does not make people. People make culture.*

So if it is in fact true that the full humanity of women is not our culture, then we must make it our culture.

I think very often of my dear friend Okuloma. May he and others who passed away in that Sosoliso crash continue to rest in peace. He will always be remembered by those of us who loved him. And he was right, that day many years ago, when he called me a feminist. I am a feminist. And when I looked up that word in the dictionary that day, this is what it said:

*feminist: a person who believes in the social, political, and economic equality of the sexes.*

My great-grandmother, from the stories I’ve heard, was a feminist. She ran away from the house of a man she did not to marry and ended up marrying the man of her choice. She refused, she protested, she spoke up, whenever she felt she was being deprived of access of land, that sort of thing. My great-grandmother did not know that word, “feminist.” But it doesn’t mean that she wasn’t one. More of us should reclaim that word.

My own definition of feminist is:

*feminist: a man or a woman who says, “Yes, there’s a problem with gender as it is today, and we must fix it. We must do better.”*

The best feminist I know is my brother Kenny. He is also a kind, good-looking, lovely man, and he is very masculine.

Adapted from <https://vialogue.wordpress.com/2013/12/30/ted-we-should-all-be-feminists-chimamanda-ngozi-adichie-at-tedxouston-transcript/>

## ACTIVITY C

**Comment / State your opinion on ONE of the following topics:**

1. The English Language in the World
2. Citizenship and Multiculturalism
3. Democracy in a Global Era
4. 1950s–1990s – Culture, Arts & Society.

**FIM**

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## COTAÇÕES

1 - Atividade A .....	75 pontos
2 - Atividade B .....	75 pontos
3 - Atividade C .....	50 pontos
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Total da prova .....	200 pontos